

Cl. sh.
M
1013
B511.3

1

CONCERTO N° 3.

I. E.)
II. A.) Saite. Herunterstrich: ▢: *tiré*,
III. D.) Corde. Heraufstrich: ▽: *poussé*.
IV. G.)

VIOLINO.

Moderato.

Ch. de Bériot, Op. 44.

1 Tutti.

p

poco a poco cresc.

f

ff

p

pizz.

più p *pp*

Solo.

f risoluto

espress.

dolce

f

espress. sosten.

mfz

f

mfz

fz

IV

A

B

Musical score for piano, featuring ten staves of music in G major. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 and 0. The piece includes sections marked "Ca tempo", "a tempo", and "animato", as well as expressive markings like "espressivo" and "espress.".

Dynamics and markings include: *mfz*, *f*, *dolce*, *cresc.*, *f*, *rall.*, *espressivo*, *p*, *tr.*, *dolce*, *fz*, *mf*, *cresc.*, *espress.*, *a tempo*, *f largamente*, *fz*, *f animato*, *p con grazia*, *rallent.*, *f*, *p*, *rallent.*

a tempo

Musical score for a string quartet, page 4. The score consists of four staves. The key signature is one sharp (F#). The tempo is *a tempo*. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include piano (*p*), forte (*f*), and fortissimo (*ff*). The score ends with a *Tutti* section marked with a trill (*tr*) and fortissimo (*ff*).

Musical score for guitar, page 5. The score consists of ten staves of music in G major. The notation includes various fingerings, dynamics (p, pp, f, dolce), and articulation marks (accents, slurs). The piece is identified by the number 8768 and the publisher Edition Peters.

The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with a *p* dynamic. The second staff continues the melody with a *pp* dynamic. The third staff is marked "Solo." and features a *f* dynamic with the instruction "risoluto". The fourth staff continues the solo with a *f* dynamic. The fifth staff includes a *f* dynamic and a *dolce* section. The sixth staff features a *f* dynamic and a *dolce* section. The seventh staff includes a *f* dynamic and a *dolce* section. The eighth staff features a *f* dynamic and a *dolce* section. The ninth staff includes a *f* dynamic and a *dolce* section. The tenth staff features a *f* dynamic and a *dolce* section.

The score is published by Edition Peters, with the number 8768.

cantabile

H dolce

con grazia

cresc.

f

largamente

a tempo

espressivo

espressivo

f

cresc. espress. cresc.

f

rall.

f

animato

con grazia

rall.

a tempo

f

animato

p

p dol. *rall.* *a tempo* *cresc.* *f* *p* *sempre p*

di - mi - nuen - do

M

f *V* *2* *3* *3* *3* *4* *0*

con fuoco

8 largamente *Tutti.* *ff*

Adagio. *Tutti.* *f* *p* *f*

espressivo *IV Solo.* *8* *V* *0* *III* *4* *1* *0* *3*

cresc. *1* *0* *1* *espress.* *1* *4*

N dolce *0* *4* *1* *3* *0* *3* *2* *0*

Tutti. *f* *p* *Solo.* *V* *V* *V* *V* *ff*

9

0 V II III
dolce cresc. 2
con grazia
II 4 2 2 2 4 4 4 1 2 2 3 4 3 3
espress. più f cresc.
I 1 3 2 4 0 1 3
cresc. dimin.
P. dolce 3 2 1
f cresc.
f f 3 1 3 f
cresc. - - - ff largamente
f tranquillo 2 1 2 2 1 1
II I 8 2 tr V
1 2 2 4
8 tr
dim. pizz.
pp

Rondo.
Allegretto.
Tutti.

Solo.

[illegible]

Musical score for a single melodic line in E major (three sharps). The score consists of ten staves of music.

- Staff 1:** Starts with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. Ends with a triplet of eighth notes marked *mf*.
- Staff 2:** Continues with eighth notes, including a triplet. Marked *cresc.* and *f* at the end.
- Staff 3:** Features a *Solo* section with a triplet of eighth notes, followed by a series of eighth notes. Marked *grazioso* and *p* at the end.
- Staff 4:** Continues with eighth notes, including a triplet. Marked *p* at the end.
- Staff 5:** Features a triplet of eighth notes, followed by a series of eighth notes. Marked *f* at the end.
- Staff 6:** Continues with eighth notes, including a triplet. Marked *f* at the end.
- Staff 7:** Features a triplet of eighth notes, followed by a series of eighth notes. Marked *f* at the end.
- Staff 8:** Continues with eighth notes, including a triplet. Marked *f* at the end.
- Staff 9:** Features a triplet of eighth notes, followed by a series of eighth notes. Marked *p* at the end.
- Staff 10:** Continues with eighth notes, including a triplet. Marked *f* at the end.

Musical score for piano, featuring ten staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piece begins with a piano (*p*) dynamic and a 7/8 time signature. It includes sections marked *cresc.*, *mf*, *a tempo*, *p leggiero*, *f*, and *p dolce*. The notation is complex, with many triplets and slurs.

15

Musical score for a single melodic line in E major, measures 15-24. The score features various musical notations including triplets, slurs, dynamic markings (*f*, *p dolce*, *cresc.*, *fz*), and fingerings. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The piece concludes with a double bar line and repeat signs.

mf *fz* *fz* *f* *cresc.* *f* *mf* *ff* *ff*